C
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BOOK IV,
of
WESSEL & Cos SERIES of MODERN TRIOS.

FIRST GRAND
TRIO,
for
Piano Forte,
VIOLIN & VIOLONCELLO,
CONCERTANT.

Composed by

FRED. KUHLAU.

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Op. 119. ——— *Ent. Sta. Hall.* ——— *Price 9/-*

Bonn, N. Simrock. *Paris, A. Farrenc.*

LONDON,

WESSEL & Co Importers of Foreign Music & Publishers of:
ALL the WORKS of KUHLAU, CHOPIN, MAYSEDER, CZERNY, &c.
No 6, Frith Street, Soho Square.

This Series of TRIOS consists of

No 1. F. CHOPIN, Op: 8 in G minor.
2. C.G. REISSIGER'S 3d Op: 40. in C.
No 3. v. WEBER'S Op: 63. in G minor.
5. MAYSEDER'S Op: 34. in B flat.

WESSEL & Cos SERIES of MODERN TRIOS.

Book 3.

FIRST GRAND TRIO, OP: 119. Composed by FREDERIC KUHLAU.

Allegro Moderato.

9

p

p

f

fz

7

fz

Cres.

p Dolcissimo.

6

hr

3

Dim.

rf

p

rf

hr

p

f

Dolce.

1

fp

Cres.

f

5

p

1

Dolce.

8va *loco.*

Con Grazia.

Dim. *p*

hr

f

7

p *Dolcissimo.*

2

f

rf *p* *rf*

p *p* *f*

Adagio
Patetico.

p Espressivo.

Piú f

p

Piú f

p

f

Dim.

p

Ritard.

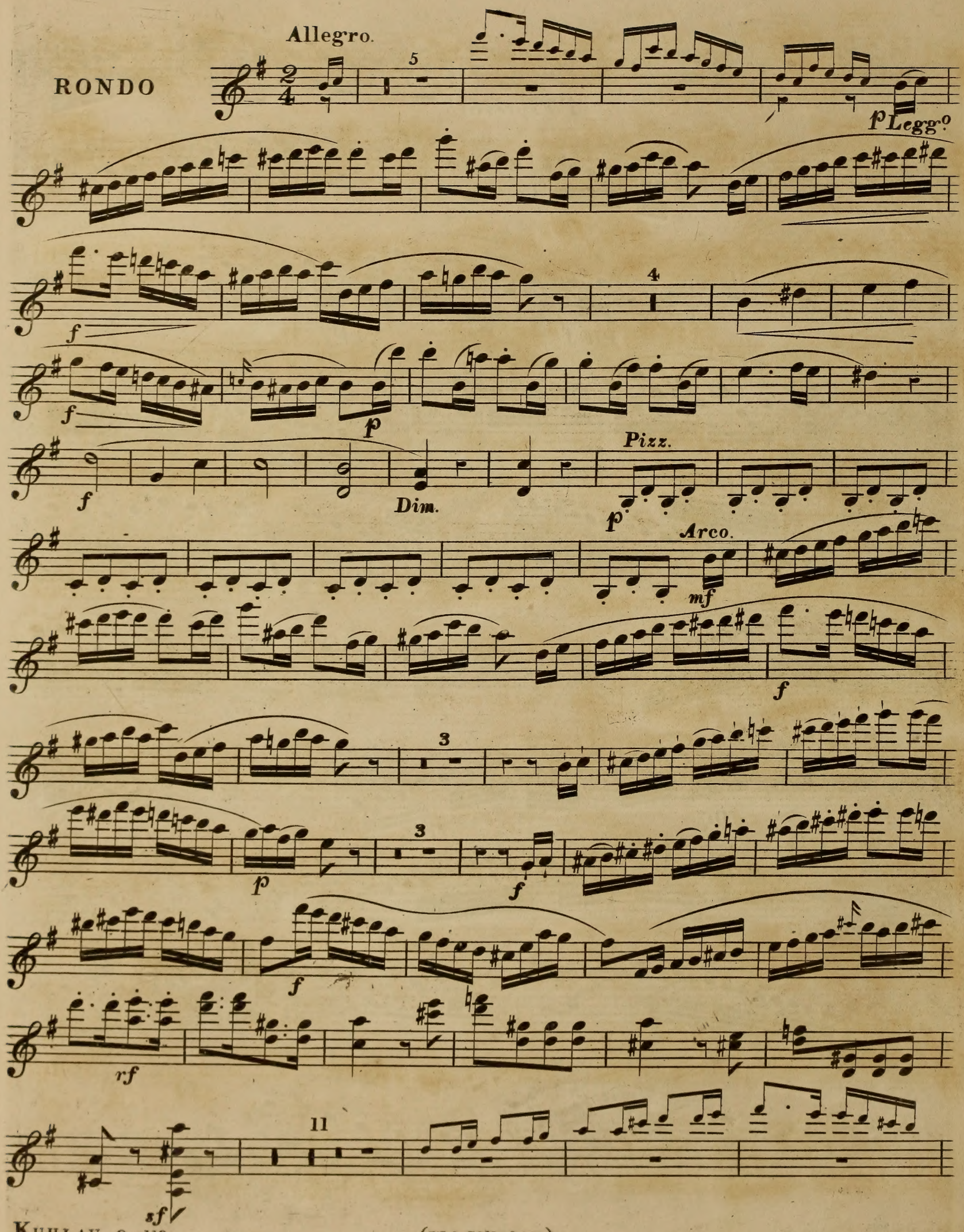
Espressivo.

mf

hr

f *p*

p Smorzando.


RONDO
Allegro.
5
p Legg.o
f
4
f
p
f
Dim.
Pizz.
p
Arco.
mf
f
3
p
3
f
f
rf
11
sf

hr

hr

p Dolce Scherzando.

f

p

1

f

f

11

p Legg.o

f

4

f

f

p

f

Pizz.

p

Arco.

mf

f

2

ff

p Con Espressione.

18

Vllo.

Cres.

p Dolce.

Dolce.

1

p

f

f

f

Cres.

f

sf *sf*

11

7

p Dolce Scherzando.

f

Dim. *p*

1

f *f*

5

p Dolce. *f*

p Leggiero

1

f sempre.

Cres.

FINE.

KUHLAU, Op:119. (Nº 927.)

WESSEL & Cº Nº 6, Frith Street, Soho Square. PUBLISHERS of all KUHLAU's Works,

among them are 14 Grand Concertante Duets for Piano & Violin, the Violin part fingered by E. ELIASON, A uniform Edition.

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WESSEL & Co.'s SERIES of MODERN TRIOS.

Book. III.

FIRST GRAND TRIO, OP: 119; Composed by FREDERIC KUHLAU.

Allegro Moderato.

p

Con Espressione.

p

f *fz*

fz *fz* *fz*

p Dolce.

Con Espress. *p*

Dim.

rf

p

rf

p

f

Pizz.

Arco.

1

p Dolce.

1

fp

f

2

5

p

1

Con Grazia.

f *Pizz.*

7

Pizz. *Pizz.* *Pizz.* *p* *Dolce.*

1

p *fp*

Con Espress:

1

f

hr

rf *p*

Pizz. *rf* *p* *f* *Dolce.* *Pizz.*

Pizz. *f* *Pizz.*

(W & C° N° 927.)

Adagio Patetico.

p Espressivo. *Arco.* *Pizz.* *Sempre Simile.*

Dim. *ff* *p Dolce.*

Arco. *p* *Pizz.* *Sempre Simile.*

1 *Piu f* *p* 1

Piu f *p*

Dolcissimo. *ff>* *p Con Espress.*

f *Dim.* *Ritard.* *A Tempo.*

2 *Con Passione.* *mf* 2

p *mf*

f> *p* *p* *Smorz.*

RONDO.

Allegro.

5

Arco. *Sempre Simile.*

p

Pizz. *Sempre Simile.*

f > *p* >

rf > *p*

f *Dim.*

p *Pizz.*

Arco.

mf

1 4 0 4

3

3

f

f

Violino.

14

f

1

f

12

Arco.

Sempre Simile.

p

Pizz.

Sempre Simile.

f

p

rf

p

p

f

hr

Pizz.

p

Arco.

mf

1 4 0 4

2

12

ff

Violino.

p Espressivo.

pp

Cres.

p Dolce.

1

p

1

p

f

f

Dim.

f

Cres.

f

11

sf

sf

Violino. *hr*

7

f *Dim.* *p*

1

f

5

f *p* Dolce.

3 3

f *Dim.* *f* *Dim.*

p Leggiero.

Cres. *f sempre.*

Cres.

FINE.

KUHLAU, Op:119. (№927.)

WESSEL & Cº №6, Frith Street, Soho Square.

Publishers of the Works of Romberg, Dotzauer, Hagart, Powell &c.

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5. **MAYSEDER'S** Op: 34. in B flat.

Allegro Moderato.

TRIO.

p Dolce.

Cres.

p

Dim.

3

p

Cres.

f

Dim.

p Dolcissimo.

fr

ff *ff*

Dim.

p *Poco Cres.*

p

f

Dim.

f

(W& Cº Nº628.)

Cres.

Dim.

p

3

sf

p

sf

p

f

f

3

3

hr

p

hr

f p

f p

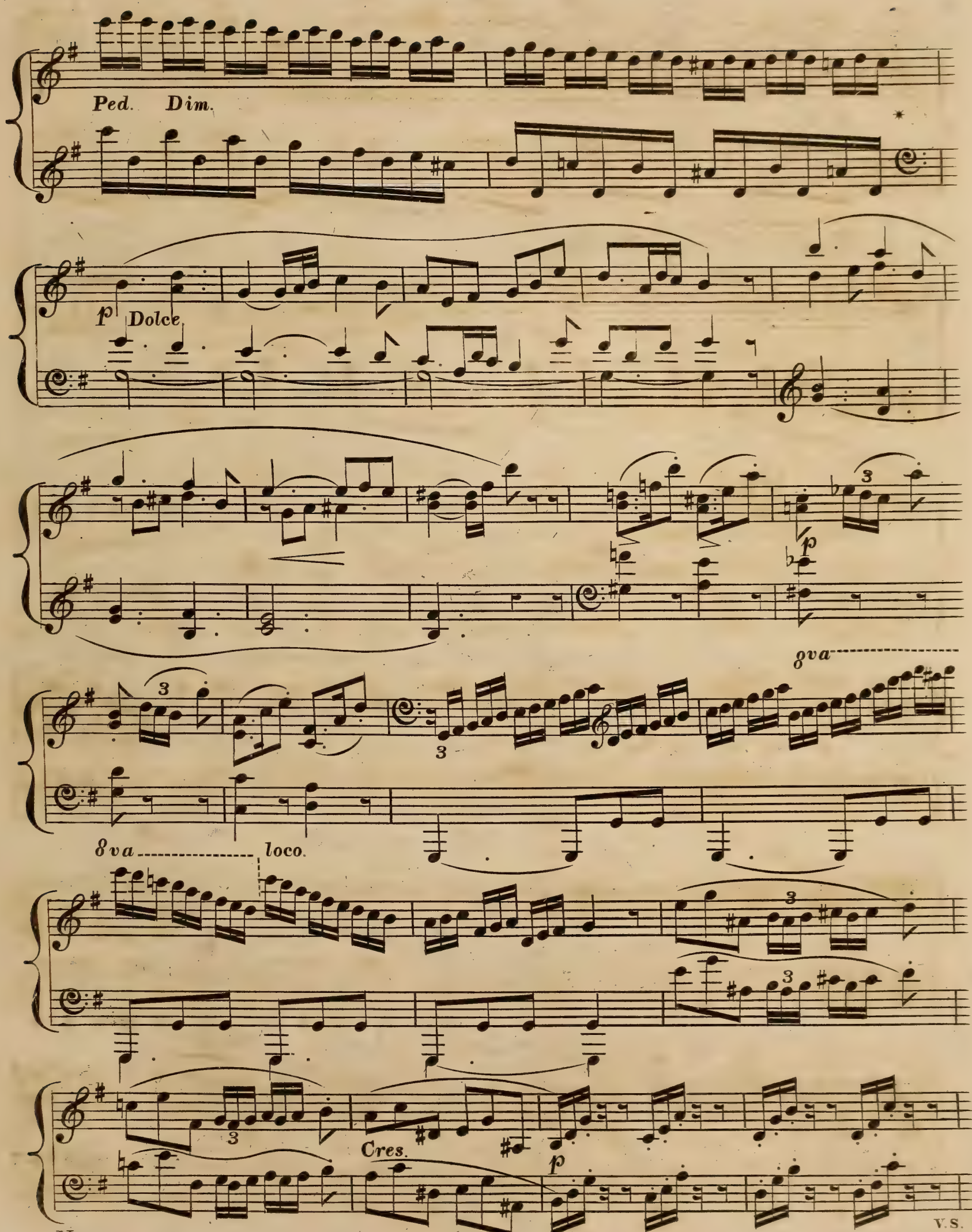
3

Cres.

f

p

Poco Cres.


Ped. Dim.
p Dolce
p
8va
8va loco.
Cres.
p

p

Dim.

p

Cres.

f

8va loco.

Dim.

p Dolcissimo.

8va

fp fp

Dim.

p Poco Cres.

p

f 3

f 3

Dim.

f

Cres.

Dim.

p

sf

p

8va

loco.

sf

p

p Dolce.

f Ped.

f

Ped.

Sostenuto assai.

Adagio Patetico.

mf Espressivo.

ff

f Dim.

p Dolce.

Ped. Ped.

Con Affetto.

p Ped. ff

f p

Staccato il Basso.

f p

f p p

f

Ped.

p Cres. f

* Ped.

Ritard. *p* A Tempo. Ped.

Ped. Ped.

Ped. Ped. *f* Dim.

Ben Legato.

p Dolce. Ped.

8va loco.

p Ped. Cres. Dim. *p*

8va loco.

f Ped. *p* *p* Ped. Ped. Ped. Smorz.

Allegro.

RONDO.

p Leggiero.

Staccato il Basso.

Staccato.

f

p

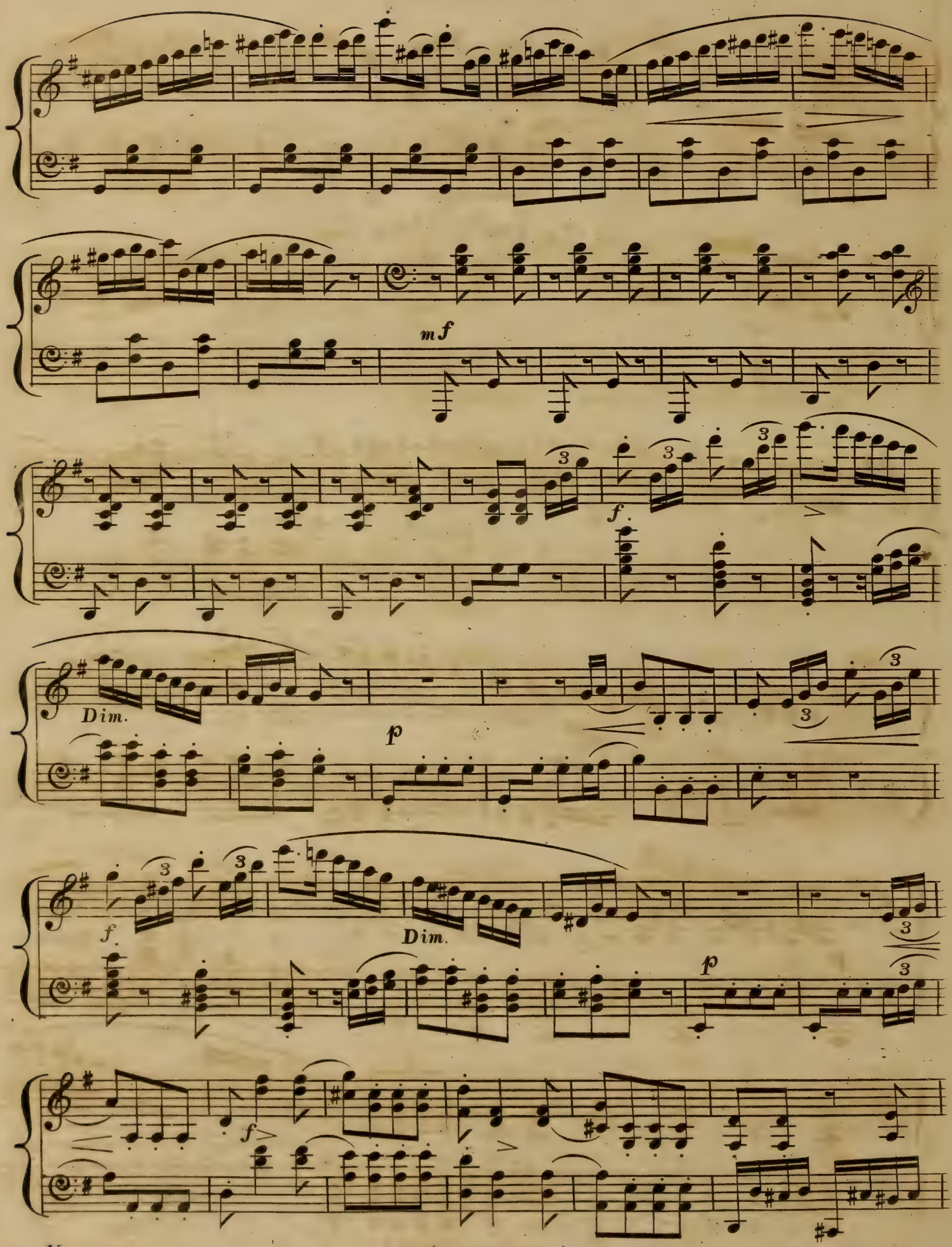
f

p

p

f

p


mf
f
Dim.
p
f
Dim.
p
f

sf

Ben Legato.
Dim.

Cres.

hr

Dolce Scherzando.
A Tempo.

p *Ritard.*

cres

Dim.

p

f

Dim.

3

5

p

f sf sf Dim.

p

Legato.

f

p f p p

f

p

mf

ff

sf

p

Molto Staccato il Basso.

Cres.

p

Cres.

p

pp

Cres.

p Leggiero.

8va

loco.

Poco Cres.

p

Poco Cres.

p f f

p f f

3 Cres. f

8va

sf sf

8va loco.

Ben Legato. Dim. Cres.

f Ritard.

hr

Dolce Scherzando.
A Tempo.

Cres.

Dim.

p

f

Dim.

p

Cres.

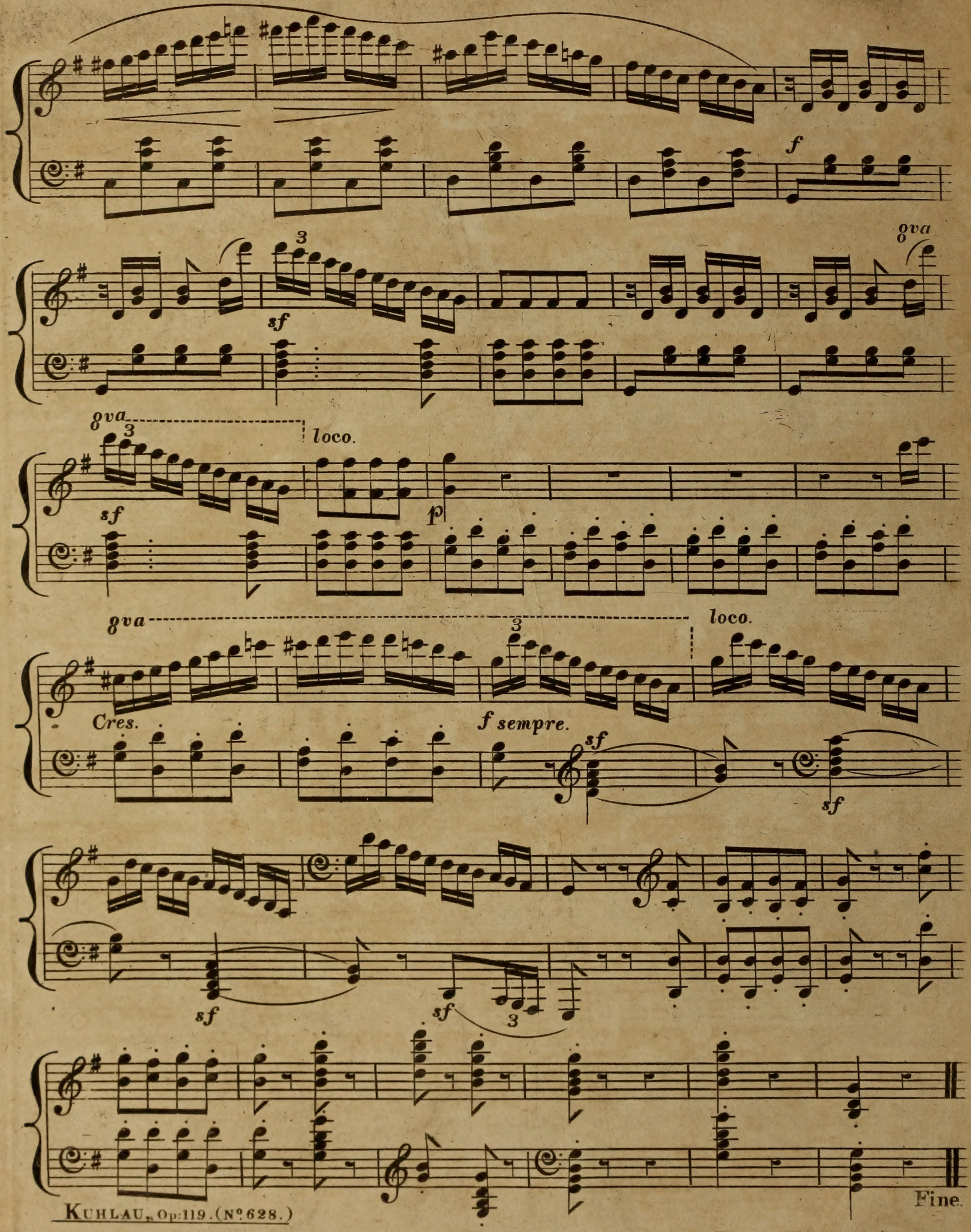
f

sf

sf

Dim.

p



KUHLAU, Op:119. (No. 628.)

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